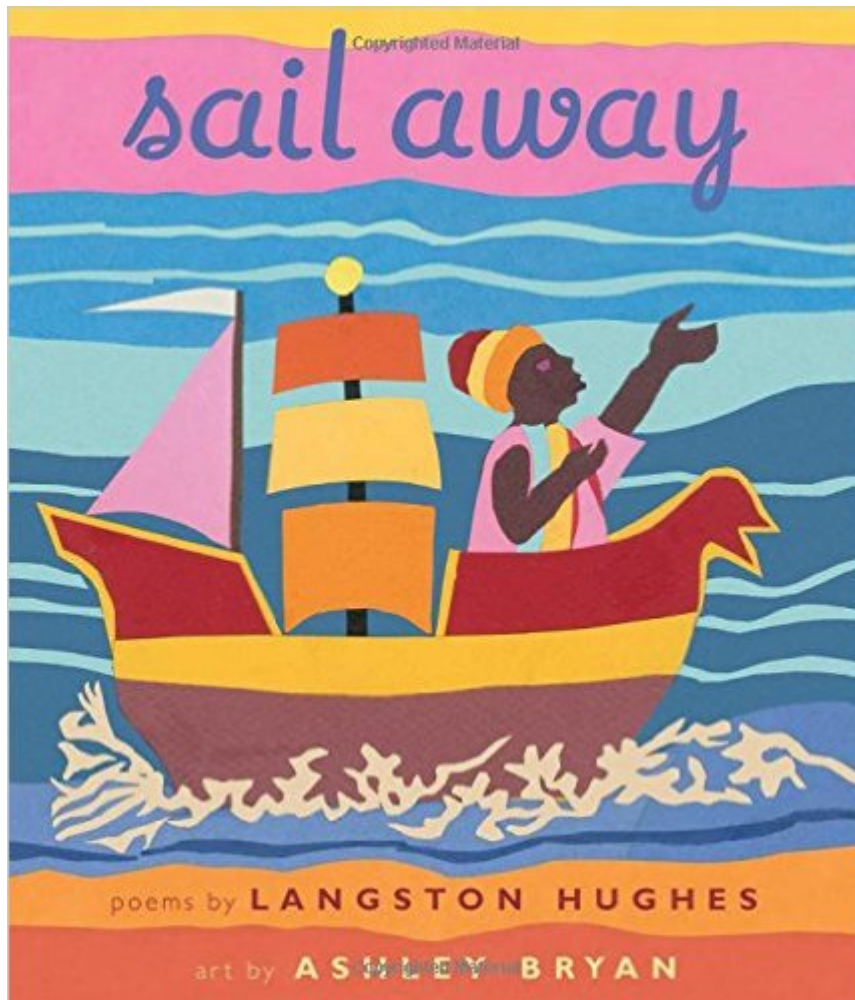


The book was found

Sail Away



Synopsis

A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award® winner Ashley Bryan. The great African-American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African-American artist Ashley Bryan, who's spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems "from 'The Negro Speaks of Rivers' to 'Seascape,' from 'Sea Calm' to 'Sea Charm' " that celebrates all things oceanic.

Book Information

Hardcover: 40 pages

Publisher: Atheneum Books for Young Readers (September 1, 2015)

Language: English

ISBN-10: 1481430858

ISBN-13: 978-1481430852

Product Dimensions: 9 x 0.4 x 10.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #525,067 in Books (See Top 100 in Books) #163 in Â Books > Children's Books > Education & Reference > Science Studies > Nature > Oceans & Seas #199 in Â Books > Children's Books > Education & Reference > Science Studies > Nature > Water #729 in Â Books > Children's Books > Biographies > Multicultural

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Summary: 15 of Langston Hughes's poems, all having to do with the sea or water, are presented here, illustrated by award-winning illustrator Ashley Bryan, still going strong at age 92. The pictures are colorful collages with swirls of bright color that perfectly capture the sea and the ships and people that travel on it. 40 pages; ages 5-10. Pros: If you're like me, your knowledge of Langston Hughes is limited to 'Harlem' ('What happens to a dream deferred?'). I was surprised that he wrote so many beautiful poems about the ocean. They're accessible for young children, with language and imagery that could be appreciated by older ones. Readers will love the brightly colored illustrations and may be inspired to try their hands at collage. Cons: There was no

authorâ€™s note. I would have loved to learn more about Hughes and how he came to write these poems.

Hughes has a way of connecting words and creating imaginary that stimulates all of your senses. The artwork is abstract, colorful and creative. A great picture book that is guaranteed to spark conversation. 4 stars

To try to review a book like this is impossible. In my opinion, this is a book that touches each person, no matter what age they are, with joy, sadness, and many other emotions.

What a gorgeous book. Langston would be so pleased. Ashley is incredible.

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